

Bogotá UTC-5 EDT-1	Berlin UTC+2	<b>Harps and Early Music: Colloquium in Memory of Judy Kadar (1950-2021)</b> <b>July 18, 2021, Bogotá 5.00 AM-16.00 PM/Berlin 12.00M -23.00 PM</b> <b>ZOOM: <a href="https://zoom.us/j/98390983261">https://zoom.us/j/98390983261</a></b> <b>Provisional Program (Main Session)</b>
6.30-6.45	13.30-13.45	Opening Remarks
6.45-7.00	13.45-14.00	Tribute: Isabel Kraft, Julius-Maximilians-Universität Würzburg, Collage-forum für frühe musik berlin
7.00-7.15	14.00-14.15	Valerie Horst, Amherst Early Music, NYC 'Recorded message'
7.15-7.30	14.15-14.30	Anne Humphrey, Historical Harp Society, East Troy (WI), USA 'Harps and friendship'
7.30-8.00	14.30-15.00	Birgit Ammon-Lassen, Freie Universität Berlin/Ensemble 'Trecento, Berlin 'Three Harps of Dra' Abu el-Naga, Thebes'
8.00-8.30	15.00-15.30	Julia H. Schroeder, Universität der Künste Berlin 'Looking through strings on the stage: The harp in opera history from 1600 to 2000'
8.30-9.00	15.30-16.00	Heidrun Rosenzweig, Schola Cantorum, Basel 'A newly found harp manuscript from Germany, c. 1540'
9.00-9.30	16.00-16.30	Egberto Bermúdez, Universidad Nacional de Colombia, Bogotá 'Maese Pedro Valenciano: A harpist in South America in 1514'
9.30-9.45	16.30-16.45	<b>Break</b>
9.45-10.15	16.45-17.15	Christa Patton, Queens College, CUNY, NYC 'The Harp of Love: Music of Nellie Washington, George Washington's granddaughter'
10.15-10.45	17.15-17.45	Laurence Libin, Emeritus Curator Musical Instruments, The Metropolitan Museum of Art, NYC 'Replica instruments as documents'
10.45-11.15	17.45-18.15	Maximilian Erhardt, Musikschule Friedrichshain-Kreuzberg, Berlin 'None but the Brave: Three 18th-century harp manuscripts from the National Library of Wales'
11.15-11.45	18.15-18.45	Mara Galassi, Civica Scuola di Musica, Milano 'Laura Peperara and her harp repertoire'
11.45-12.15	18.45-19.15	Bill Taylor, Ardival Harps, Strathpeffer, Scotland 'Come Hither with your zither': Fin-de-siècle fretless zithers and psalteries'
12.15-12.45	19.15-19.45	Dietmar Najock, Freie Universität Berlin 'Harps in Byzantium: the iconographic evidence'
12.45-13.00	19.45-20.00	<b>Break</b>
13.00-13.30	20.00-20.30	Cristina Bordas, Universidad Complutense, Madrid 'Technology, patents and musical instruments. Pedal harp reception and construction in Spain'
13.30-14.00	20.30-21.00	Bill & Catherine Campbell, Port Townsend, WA, USA 'The Egyptian Harp Project: 2001-2021'
14.00-14.30	21.00-21.30	Andrew Lawrence-King, The Harp Consort, Tallinn, Estonia 'Monteverdi's Orfeo: The Harp in Earlier Times'
5.00-6.30	12.00-13.30	<b>Room 1:</b> Video Presentations (Music performances) and Tour Nancy Thym Harp Collection <b>Room 2:</b> Concert Collage-forum für frühe musik berlin
9.30-9.45	16.30-16.45	
12.45-13.00	19.45-20.00	
14.30-16.00	21.30-23.00	